



### Instrumental Music, Grade 12 University/College, AMU 4MI

**Ministry Document:** *The Ontario Curriculum Grades 11 and 12: Arts 2010*

**Prerequisite(s):** Music, Grade 11, University/College

**Credit(s):** 1.0

**Teacher:** Mrs. O'Brien-McKinnon

**School:** Monsignor Doyle C.S.S.

#### Course Description:

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

#### Overall Expectations for Student Learning

Through this course, students will be expected to demonstrate knowledge, skills and values related to the following strands:

- *Creating and Presenting*
- *Foundations*
- *Reflecting, Responding, and Analysing*

More specific course information available at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

The **Creative and Critical Analysis Process** are integral to the arts and will be integrated into student learning in all areas of this course.

#### Overall Course Expectations

**A1. The Creative Process:** apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;

**A2. The Elements of Music:** apply the elements of music when performing notated and improvised music and composing and/or arranging music;

**A3. Techniques and Technologies:** use a variety of techniques and technological tools in a variety of applications related to music.

**B1. The Critical Analysis Process:** use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;

**B2. Music and Society:** demonstrate an understanding of social and cultural influences on and effects and functions of traditional, commercial, and art music;

**B3. Skills and Personal Growth:** demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;

**B4. Connections Beyond the Classroom:** assess opportunities and requirements for continued engagement in music.

**C1. Theory and Terminology:** demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them;

**C2. Characteristics and Development of Musical Forms:** demonstrate an understanding of the origins, development, and characteristics of various forms of music;

**C3. Conventions and Responsible Practices:** demonstrate an understanding of conventions and responsible practices relating to music.

#### Learning Skills and Work Habits

It is expected that students will also demonstrate the following:

- Responsibility (takes responsibility for and manages own behaviour)
- Organization (establishes priorities and manages time to complete tasks and achieve goals)
- Independent Work (uses class time appropriately to complete tasks)
- Collaboration (responds positively to the ideas, opinions, values, and traditions of others)
- Initiative (looks for and acts on new ideas and opportunities for learning)
- Self-regulation (seeks clarification or assistance when needed)

The student's demonstrated learning skills in each course will be evaluated using the four-point scale.  
(E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement)



### School, Department and Classroom Policies:

Parent, guardians and students are directed to the Waterloo Catholic District School Board's web page at <<[www.wcdsb.ca](http://www.wcdsb.ca)>> for updates to the following policies as they become available: lates, missed tests, plagiarism, cheating, learning skill

### How This Course Supports the Ontario Catholic Graduate Expectations:

This course encourages you to be confident, behave positively and contribute to the classroom community. Your personal growth in reason, critical thinking and communication will help you to appreciate your artistic ability as a God given gift. By sharing your gifts, you will be able to help others.

### Assessment and Evaluation of Student Learning

Student achievement of the learning expectations will be evaluated according to the following breakdowns:

| CATEGORIES OF KNOWLEDGE, SKILLS AND VALUES | TERM EVALUATION (%) | FINAL EVALUATION ACTIVITY (%) |
|--|---------------------|-------------------------------|
| Knowledge / Understanding                  | 25                  | 25                            |
| Thinking / Inquiry                         | 25                  | 25                            |
| Communication                              | 25                  | 25                            |
| Application / Making Connections           | 25                  | 25                            |
| <b>BREAKDOWN OF FINAL MARK</b>             | <b>70 %</b>         | <b>30 %</b>                   |

#### NOTES:

### Learning Resources:

**PLEASE COMPLETE THIS PORTION AND KEEP THE SIGNED S.I.S. IN THE FRONT OF YOUR NOTEBOOK**

We have read and understood this Student Information Sheet:

**Course Code:**

**Subject:**

Student: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_