



Integrated Arts, Grade 9, Open ALC10

Ministry Document: *The Ontario Curriculum Grades 9 and 10: Arts 2010*

Prerequisite(s): none
School: Monsignor Doyle

Credit(s): 1.0
Teacher: Ms. Damaren, Mrs. O'Brien-McKinnon, Ms. Wakeford

Course Description:

This course integrates two or more of the arts (dance, drama, media arts, music, and visual arts), giving students the opportunity to produce and present art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

Overall Expectations for Student Learning

Through this course, students will be expected to demonstrate knowledge, skills and values related to the following strands:

- *Creating and Presenting*
- *Foundations*
- *Reflecting, Responding, and Analysing*

More specific course information available at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

The **Creative and Critical Analysis Process** are integral to the arts and will be integrated into student learning in all areas of this course.

Overall Course Expectations

A1. The Creative Process: apply the creative process to create integrated art works/productions, individually and/or collaboratively;

A2. Elements and Principles: apply key elements and principles from various arts disciplines when creating, modifying, and presenting art works, including integrated art works/productions;

A3. Tools, Techniques, and Technologies: use a variety of tools, techniques, and technologies to create integrated art works/productions that communicate specific messages and demonstrate creativity;

A4. Presentation and Promotion: present and promote art works, including integrated art works/productions, for a variety of purposes, using appropriate technologies and conventions.

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by applying it to study works from various arts disciplines as well as integrated art works/productions;

B2. The Function of the Arts in Society: demonstrate an understanding of various functions of the arts in past and present societies;

B3. Values and Identity: demonstrate an understanding of how creating, presenting, and analysing art works has affected their understanding of personal, community, and cultural values and of Canadian identity;

B4. Connections Beyond the Classroom: describe the types of skills developed through creating, presenting, and analysing art works, including integrated art works/productions, and identify various opportunities to pursue artistic endeavours outside the classroom.

C1. Terminology: demonstrate an understanding of, and use proper terminology when referring to, elements, principles, and other key concepts related to various arts disciplines;

C2. Contexts and Influences: demonstrate an understanding of symbols and themes associated with art works produced by various cultures, and describe past and present influences on various arts disciplines;

C3. Conventions and Responsible Practices: demonstrate an understanding of conventions and responsible practices associated with various arts disciplines, and apply these practices when creating, presenting, and experiencing art works.



Learning Skills and Work Habits

It is expected that students will also demonstrate the following:

- Responsibility (takes responsibility for and manages own behaviour)
- Organization (establishes priorities and manages time to complete tasks and achieve goals)
- Independent Work (uses class time appropriately to complete tasks)
- Collaboration (responds positively to the ideas, opinions, values, and traditions of others)
- Initiative (looks for and acts on new ideas and opportunities for learning)
- Self-regulation (seeks clarification or assistance when needed)

The student's demonstrated learning skills in each course will be evaluated using the four-point scale.
(E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement)

School, Department and Classroom Policies:

Parent, guardians and students are directed to the Waterloo Catholic District School Board's web page at <<www.wcdsb.ca>> for updates to the following policies as they become available: lates, missed tests, plagiarism, cheating, learning skills.

How This Course Supports the Ontario Catholic Graduate Expectations:

This course encourages you to be confident, behave positively and contribute to the classroom community. Your personal growth in reason, critical thinking and communication will help you to appreciate your artistic ability as a God given gift. By sharing your gifts, you will be able to help others.

Assessment and Evaluation of Student Learning

Student achievement of the learning expectations will be evaluated according to the following breakdowns:

CATEGORIES OF KNOWLEDGE, SKILLS AND VALUES	TERM EVALUATION (%)	FINAL EVALUATION ACTIVITY (%)
Knowledge / Understanding	25	25
Thinking / Inquiry	25	25
Communication	25	25
Application / Making Connections	25	25
BREAKDOWN OF FINAL MARK	70 %	30 %

NOTES:

Learning Resources:

PLEASE COMPLETE THIS PORTION AND KEEP THE SIGNED S.I.S. IN THE FRONT OF YOUR NOTEBOOK

We have read and understood this Student Information Sheet:

Course Code:

Subject:

Student: _____

Parent/Guardian: _____

Contact Number: _____

Date: _____

Date: _____