



Drama, Grade 10, Open ADA 20

Ministry Document: *The Ontario Curriculum Grades 9 and 10: Arts 2010*

Prerequisite(s): none

School: Monsignor Doyle C.S.S.

Credit(s): 1.0

Teacher(s): Mrs. Nunes

Course Description:

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

Overall Expectations for Student Learning

Through this course, students will be expected to demonstrate knowledge, skills and values related to the following strands:

- *Creating and Presenting*
- *Foundations*
- *Reflecting, Responding, and Analysing*

More specific course information available at: <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

The **Creative and Critical Analysis Process** are integral to the arts and will be integrated into student learning in all areas of this course.

Overall Course Expectations – In this course, students will:

A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works;

A2. Elements and Conventions: use the elements and conventions of drama effectively in creating individual and ensemble drama works, including works based on a variety of global sources;

A3. Presentation Techniques and Technologies: use a variety of presentation techniques and technological tools to enhance the impact of drama works and communicate for specific audiences and purposes.

B1. The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' drama works and activities;

B2. Drama and Society: demonstrate an understanding of how societies present and past use or have used drama, and of how creating and viewing drama can benefit individuals, groups, and communities;

B3. Connections Beyond the Classroom: identify knowledge and skills they have acquired through drama activities and ways in which they can apply this learning in personal, social, and career contexts.

C1. Concepts and Terminology: demonstrate an understanding of the nature and function of drama forms, elements, conventions, and techniques, including the correct terminology for the various components;

C2. Contexts and Influences: demonstrate an understanding of the origins and development of drama and theatre arts and their influence on past and present societies;

C3. Responsible Practices: demonstrate an understanding of safe, ethical, and responsible personal and interpersonal practices in drama activities.

Learning Skills and Work Habits

It is expected that students will also demonstrate the following:

- Responsibility (takes responsibility for and manages own behaviour)
- Organization (establishes priorities and manages time to complete tasks and achieve goals)
- Independent Work (uses class time appropriately to complete tasks)
- Collaboration (responds positively to the ideas, opinions, values, and traditions of others)
- Initiative (looks for and acts on new ideas and opportunities for learning)
- Self-regulation (seeks clarification or assistance when needed)

The student's demonstrated learning skills in each course will be evaluated using the four-point scale.

(E-Excellent, G-Good, S-Satisfactory, N-Needs Improvement)



School, Department and Classroom Policies:

How This Course Supports the Ontario Catholic Graduate Expectations:

This course encourages you to be confident, behave positively and contribute to the classroom community. Your personal growth in reason, critical thinking and communication will help you to appreciate your artistic ability as a God given gift. By sharing your gifts, you will be able to help others.

Assessment and Evaluation of Student Learning

Student achievement of the learning expectations will be evaluated according to the following breakdowns:

CATEGORIES OF KNOWLEDGE, SKILLS AND VALUES	TERM EVALUATION (%)	FINAL EVALUATION ACTIVITY (%)
Knowledge / Understanding	25	25
Thinking / Inquiry	25	25
Communication	25	25
Application / Making Connections	25	25
BREAKDOWN OF FINAL MARK	70 %	30 %

NOTES:

Learning Resources:

PLEASE COMPLETE THIS PORTION AND KEEP THE SIGNED S.I.S. IN THE FRONT OF YOUR NOTEBOOK

We have read and understood this Student Information Sheet:

Course Code:

Subject:

Student: _____

Parent/Guardian: _____

Contact Number: _____

Date: _____

Date: _____